Message from the Dean
IE School of Arts and Humanities aims to go beyond the mere teaching of Humanities. Our goal is to educate our students by enhancing their individual capabilities, so that they may learn to embrace the complexity of the world around us.

They will learn to analyze things broadly and in depth, to think critically, to pick out the essential from the trivial, to carry out empirical reasoning, to express themselves clearly and connect ideas together in a creative manner.

IE School of Arts and Humanities is a pioneer in the introduction of the Humanities as a core value and a core program to business curriculum at IE. We offer a range of courses on the Humanities across all the programs at IE. All these courses share the common purpose of encouraging imagination and critical thinking.

Our school is also a member of the European Consortium of Humanities Institutes and Centers (ECHIC), a university based initiative to organize the European Research Institutes and Centers for the Humanities. It is our pleasure to invite you to explore the humanities at IE!

Warmest regards,

Arantza de Areilza
Dean
IE School of Arts and Humanities
Why Humanities?
The Humanities at IE play a vital and essential role across all our programs. Over the last years we have made significant strides in terms of our commitment to implementing a forward-thinking humanities curriculum in both our undergraduate and graduate classrooms. At IE University, our undergraduate students can profit from a range of classes in a variety of disciplinary areas, including history, philosophy, linguistics and cultural theory. In addition to the strengths of regular and adjunct faculty, our postdoctoral fellowship program with the University of California at Berkeley and Brown University promises to bring a stream of leading young scholars into our program, offering our students the opportunity to be exposed to a wide range of ideas, trends and currents within many different disciplines.

At IE Business School, we are very pleased that the humanities now form a core part of the business curriculum, offering our graduate students the chance to engage in and be challenged by different methodologies and analytical frameworks. As one of the only fully-integrated humanities programs in the business school environment, we are excited by the prospects of helping expand the traditional curricular goals of management programs. Beyond this, we are also eager to embrace the challenge that this role represents for us: to help demonstrate how the humanities can play a direct and relevant role in professional education in a way that transcends the usual disciplinary boundaries.

With its extraordinary diversity of students and experiences, languages and backgrounds, the IE classroom, whether in our undergraduate or graduate programs, is truly a fertile place for humanities to thrive.

Rolf Strøm-Olsen
Academic Director
Humanities Studies
IE-Brown International Postdoctoral Teaching Fellowship

The IE-Brown International Postdoctoral Teaching Fellowship on the Humanities is an annual opportunity open by IE School of Arts and Humanities to the Brown University Ph.D candidates in the field of Humanities and Social Sciences. One fellowship will be awarded each year; s/he will receive research support from IE and spend one year in Spain at both of the School’s campuses in Segovia and Madrid. The fellow will teach classes and contribute to the development of IE’s innovative humanities curriculum for the University and the Business School. In addition, the fellow will have full academic support from Brown University and the opportunity to spend a month as a resident fellow at the Cogut Center for the Humanities on the Brown University campus. The Center aims to encourage an interdisciplinary approach to scholarship, foster innovation in research, and promote intellectual conversation among individuals from the humanities and related academic disciplines. Existing graduates expected to complete their PhD before the fellowship begins, and those who have received their post doctorate within the past three years, can apply directly to IE.
One of the major factors that drew me to the postdoctoral fellowship at IE was the challenge of teaching a Humanities curriculum to a truly international body of students. We generally talk about the great task of the Humanities in terms of their capacity to introduce students to a plurality of perspectives, to teach them not only to evaluate these on their own terms, but to develop thereby a critical and creative vantagepoint on their own self, their own social and cultural situation.

Hence, the Humanities teacher is usually involved in translating the distinct social cum ideological realities and possibilities of different cultural settings and their response to change over time through the prism of the shared understandings and presumptions of students in a given national, educational setting. But, in my class on the Foundations of Modern Identity, an intellectual history of the modern world from Machiavelli to Heidegger, from the Renaissance to contemporary critiques of the idea of modernity itself, I did not have the luxury of this sense of a shared audience, of any such shared presumptions. My students, 34 young men and women speaking 12 different native tongues, were simply too diverse for that. I learned that I could only teach them about all the cultural transformations through which we could all end up in the same classroom by becoming as much a student myself. And, I did. I learned from my young European students how they experience and understand ‘Europe’ today; I learned what Europeans are taught about WWII, the Holocaust and the other horrendous realities of the past century; and, from my many students of non-European background, I learned what it means to integrate into, to ‘become’ European. As I have tried to teach my students about the vast, persistent and ongoing shifts encompassed in the idea of modernity and the responsibility of envisioning them and our global present critically, it has struck me that the Humanities have become more indispensable today than ever. They can no longer be thought of as merely the privilege of an educated elite or even as the required cultural background of a duly informed citizenry. They are absolutely necessary if, coming from all over the world, we are to meet in any cultural present, if the future is to be one not of cacophony, but mutual learning and understanding. At IE, I would like to think, I entered into the classroom of the future.

David Moshfegh
IE-Berkeley Postdoctoral Fellow in the Humanities
IE School of Arts & Humanities in conjunction with the University of California at Berkeley offers a Postdoctoral Teaching Fellowship in the Humanities. This fellowship offers the opportunity for young academics to further their development through designing and implementing their own curricular ideas in the international classroom setting of IE’s cross-disciplinary approach to humanities. Julia McAnallen, IE-Berkeley International Teaching Fellow 2011/12, has been granted an extension for a second year.

IE-Berkeley International Postdoctoral Teaching Fellowship

From left to right:
Rolf Strom-Olsen, Academic Director of Humanities Studies at IE School of Arts & Humanities
Arantza de Areilza, Dean of IE School of Arts & Humanities
Janet Broughton, Dean, The Doreen B. Townsend Center for the Humanities at the University of California, Berkeley
Anthony J. Casscardi, Director, The Doreen B. Townsend Center for the Humanities at the University of California, Berkeley
Teresa Stojkow, Associate Director, The Doreen B. Townsend Center for the Humanities at the University of California, Berkeley

The 2012-13 IE-Berkeley International Postdoctoral Teaching Fellowship has been granted to David Moshfegh who is currently a Ph.D. Candidate in the History Department at UC Berkeley, where his work in European intellectual history has focused on the intersection of the histories of academic disciplines, Orientalism and imperialism. His dissertation, “From Kulturpolitik to Jihad: The Rise of Islamwissenschaft and German Orientalism in the Era of WWI”, examines the emergence of a new Islamicist discipline in German Orientalist scholarship in the closing decades of the nineteenth century and tracks the field’s development through the ‘Jihad debate’ within it during World War I.
The Program Structure
Undergraduate Programs

For IE undergraduate students, the faculty offers an intensive first-year seminar program designed to foster critical and creative thinking as well as help improve their proficiency in analytical writing. Seminars vary in content from year to year, and in the past have included topics in philosophy, history, linguistics and political science. Discussion-based and with small class sizes, the seminar program allows students to explore specific readings and ideas in depth.

The Undergraduate Humanities program has included seminars in:

- Linguistics
- Art History
- Philosophy
- History
- Cultural Theory

Moving forward, we expect to add classes in a number of other disciplines, including anthropology, religious studies, area studies, cultural theory and literature. The goal will remain the same: to build core learning from diverse academic content in the humanities.
Graduate Programs

For IE graduate students, the School offers a number of courses that play either a complementary role to the students’ main field of study or else are integrated within the program’s core pedagogical design.

Part time and Specialized programs

In many of the professional degree programs, students take the “World Awareness Seminar”, taught by leading area specialists. The seminar examines different cultures that are increasingly critical to the modern professional environment, including China, Japan, Brazil, India, and the Muslim World. The focus of the seminar extends well-beyond merely superficial engagement to instead provide insights about how different ideas, history, legal traditions, sense of belonging, kinship structures, etc… inform cultural, and hence professional, perspectives.

International MBA and Master in International Management Programs

For IE graduate students pursuing their MBA or International Management degree, the School offers a specially tailored program that is integrated within the larger managerial curriculum. “Creative Management Thinking” [sp: Nuevas formas de pensar] forms part of the program core and provides students the perspectives and toolsets informed by a humanities approach to confront the challenges of the modern business environment. Drawn from a multi-disciplinary knowledge base, including anthropology, sociology, history and critical theory, the course encourages students to push beyond the boundaries of what a business education means. This fusion of humanities methodology with business content is proving ground-breaking in bridging what has traditionally been a wide gulf between the humanities and professional education.

The humanities program at IE Business School also offers students the opportunity to pursue elective courses including:

Graduate Elective Courses on the Humanities

- Keys to Contemporary Culture
- Understanding Modern China
- Mass Media, Politics and Propaganda
- Knowledge, Culture and Borders
- Profit versus Prosperity
It is a real privilege-and a challenge-to teach groups of talented and engaged students such as those participating in the World Awareness Seminar (WAS) at the IE School of Arts & Humanities. In my classes, students with very diverse international backgrounds are exposed to debates by academics and policy-makers on the history, current challenges, and future prospects facing Arab and Islamic states and societies. Students from different masters programs find the WAS sessions useful for their professional and personal training in a rapidly changing globalized world.

Haizam Amirah-Fernandez
Amirah-Fernández, Haizam

M.A. in Arab Studies (Political Science), School of Foreign Service, Georgetown University (US). BA from the Universidad Autónoma de Madrid (ES). Professor Amirah-Fernández is Senior Analyst in the Mediterranean and Arab World Program at the Real Instituto Elcano, a think tank based in Madrid.

He specializes in international relations, political Islam, and transitions to democracy in the Arab world, where he has lived for over sixteen years. He has lectured at the Universidad Autónoma de Madrid, Georgetown University, Saint Louis University, Universidad CEU-San Pablo, and the Universitat de Barcelona. He has published numerous articles and is co-editor of the books North Africa: Politics, Region, and the Limits of Transformation (London and New York: Routledge, 2008); and The Euro-Mediterranean Partnership: Assessing the First Decade (Madrid: Real Instituto Elcano and FRIDE, 2005).

He has recently translated into Spanish the book by the Egyptian writer Alaa Al Aswany, titled ‘Egipto: Las claves de una revolución inevitable’ (Madrid: Galaxia Gutenberg, 2011). He has worked for the United Nations in New York and for Human Rights Watch in Washington DC. He is a frequent commentator in the Spanish and international media. Professor Amirah-Fernández speaks Spanish, Arabic, English, and French.

de Anca, Celia

Ph.D in Philosophy, Universidad Autónoma de Madrid (ES). M.A. in International Relations, Fletcher School of Law and Diplomacy (US), M.A. in European Community Studies, Universidad Politécnica de Madrid (ES). B.A. in Arabic Philology, Universidad Autónoma de Madrid (ES).

Dr. Celia de Anca is currently the Director of the Centre for Diversity in Global Management at IE Business School. She was previously the Director of Corporate Programmes at the Euro-Arab Management School (EAMS), Granada. She has also worked for the Fundación Cooperación Internacional y Promoción Ibero-América Europa (CIPIE) and at the International Division of Banco de Santander.

Professor de Anca runs and designs activities to help diversity in management through training, research, networking and educational programmes, she also organizes training and mentoring programs for female entrepreneurs in Latin American and Islamic countries, and managed educational projects in the Middle East for 10 years. She is a member of the Ethics Committee of InverCaixa’s Ethics Fund, Spain and a member of the International Scientific Committee of the University Euromed in Marseille, France. She is the co-author of the Managing Diversity in the Global Organization. Macmillan 2007. She had articles published in specialised journals, in addition to regular articles in the press.
IE’s World Awareness Seminar (WAS) experience has been an enjoyable challenge for me, as well as the proof that knowing and understanding cultures with which you will establish relations is always useful and necessary in the corporate world. Things like becoming aware of oneself and trying to understand those that are different to us, making the intellectual effort of putting ourselves in their shoes, no matter how strange their way of life may seem to us, provide us with useful resources that help us understand customs and habits.

Eva Fernández del Campo
Doyle, Vincent
Ph.D. in Communication, University of Massachusetts-Amherst (US). MA in Communication, McGill University (CA).
Professor in Globalization and Cultural Studies
Professor Doyle is a Fellow of the Sexuality Research Fellowship Program of the US Social Science Research Council and has received two top paper awards from the International Communication Association. A book based on his dissertation—about the media activism of the U.S.-based Gay and Lesbian Alliance Against Defamation—is under contract with New York University Press (expected 2010). His research and teaching interests include Critical Communication and Cultural Studies, Social Movements and Media, LGBT Media Studies, the Ethnography of Cultural Production and Globalization and Culture.

Fernández del Campo, Eva
Professor Fernández del Campo’s research interests include the study of Asian and contemporary art from the point of view of fusion, multiculturalism and crossculturalism.
Dr. Fernández del Campo is a professor of East Asian and Contemporary Art at the Universidad Complutense in Madrid. She is a specialist in Indian Art, and was awarded several researching scholarships; she spent three years researching in India with grants from Ministry of Foreign Affairs, Indian Council for Cultural Relations, Universidad Complutense and UNESCO. Her many publications related to Asian Art and Western Contemporary Art include “Paintings atAjanta: The Indian Theatre of Nature” (Abada, 2007); the monograph about Anish Kapoor (Nerea, 2006), “History and Stories of Indian Art” (Akal, 2012) and the “Dictionary of Universal Myth” (Espasa Calpe, 2000). She has also collaborated on “Asia” (Océano, 1996) and “The Tree of Life: Nature in Art and Indian Traditions” (ed. Chantal Maillard, Kairós, 2001) as well as the translation of Coomaraswamy/Shiva’s Dance (1996, 2006). She is currently working on transculturality, hybridation and ethnicity in Contemporary Art (Eastern and Western) and is directing an I+D international research Project on the subject.
Taking part in the World Awareness Seminars (WAS) has been and still is a great experience for me. It is always an intense session of 90 minutes to explore the core values of the Japanese culture and to realize how these values shape up certain aspects of the business world. I appreciate that WAS is present in IE programs. IE’s diversity of students with different nationalities, backgrounds and experiences creates the perfect environment to learn more about the perceptions on the Japanese culture. It is always engaging to be provided with such environment.

Ana María Goy Yamamoto
Fisac, Taciana

Ph.D. in Philology, Universidad Autónoma de Madrid (ES). M.A. in Modern Foreign Languages and Literature, with a concentration in Chinese literature, Istituto Orientale of Naples (IT). B.A in Theology, Universidad Pontificia de Comillas (ES). Professor Fisac is the Director of the Center of East Asian Studies in the Universidad Autónoma in Madrid. She has been one of the leading forces in introducing Asian studies to Spain and has become one of the most well known sinologists in Europe. Her activities have focused on the creation of international networks between large universities and research institutes of Asian studies throughout the world. Meanwhile Professor Fisac has always maintained close and fluid ties with China. She was the Universidad Autonoma's Vice Rector of International Relations during 1998-2002, and has been a visiting scholar of Asian studies at the Chinese Academy of Social Sciences, Beijing Foreign Studies University, University of North Carolina, Oxford University, Stanford University and Leiden University.

She speaks fluent Chinese, English, Italian and French.

Goy Yamamoto, Ana María

Ph.D. in Marketing Research, Universidad Autónoma in Madrid (ES). M.A in Sociological Consumerism, Universidad Complutense de Madrid (ES). Dr. Goy Yamamoto helps to develop research projects, seminars, and publications related to youth consumption culture, and social change in Japan. Her work relates to how different kinds of consumption, ranging from Japanese to Spanish, are structured. Dr. Goy Yamamoto is Executive Board member of East Asia Net (European Research School Network of Contemporary East Asian Studies) and member of the expert panel of the Observatory of Foreign Policy OPEX at the Fundación Alternativas Think Tank.
“Students are familiar with facts and figures, but we go one step beyond. Our class experience is about finding new questions and new answers! Humanities provide strategies and new ways of thinking in a global environment. Humanities are about local cultures interacting with global way of life. In a moment of unrest and loss of control, focusing on human experience provide a glimpse of how things were organized in the past and how can be in the future.”

Manuel Lucena Giraldo
Larrañaga, Miguel
Ph.D. in Medieval History, Universidad de Deusto (ES). M.A. in Philosophy from the Universidad Autónoma de Madrid (ES). Professor Larrañaga’s research interests include cultural and social history of the Middle Ages, the history from the 5th to 15th centuries and landscape archaeology. His works include a large number of publications, including books, magazine articles and seminar papers about the social and cultural history in Europe during the Middle Ages. He has been managing director of Cultural Institute in Saint Sebastian, as well as professor in the Faculty of History at the University of Alcalá (ES). In addition, he worked as researcher in the Department of Medieval History in the Instituto de Historia/Consejo Superior de Investigaciones Científicas (CSIC) in Madrid. Currently he is professor of Medieval Art and Culture, Director of Art History Studies and Vice-Chancellor of Student Affairs for IE University (ES). He is also professor at the Overseas Studies Program of Stanford University (US) and at the Study Abroad Program in Madrid of Middlebury College (US).

Lucena Giraldo, Manuel
Ph.D. in History of the Americas, Universidad Complutense de Madrid (ES) Professor Lucena-Giraldo is a Senior Research Fellow in the Spanish Council for Scientific Research. He was a Visiting Scholar at Harvard University, Lecturer in Stanford University and Visiting Professor at Tufts University, Javeriana University (Bogotá, Colombia), IVIC (Venezuela), the Colegio de México, the Universidad Complutense and SAM in St. Antony’s College (Oxford). His publications include a number of books on travels, scientific expeditions, images of nations and empires or Globalization. More recently he was editor of “Polyphonic History”. His latest books are “Naciones de rebeldes. Las revoluciones de independencia latinoamericanas” and “Francisco de Miranda. La aventura de la política”. He is also a regular contributor to the press in Spain and Latin America.
Teaching at the IE School of Arts & Humanities has allowed me to experience a unique academic environment marked by intellectual diversity and internationalization.

I have particularly enjoyed the freedom to design my own teaching curriculum, which has resulted in a course, Foundations of Western culture, where students have had the opportunity to discover and engage in some of the most interesting and thought-provoking areas of enquiry in the Humanities: from cultural history and philosophy to visual and material culture studies and the history of science and technology.

This multidisciplinary approach has also allowed me to rehearse a variety of teaching methods and materials -from in-class activities to Digital Humanities resources-, aimed at academically bringing together students with different professional interests and cultural backgrounds.

José Ramón Marcaida López
Luján, Eugenio
Dr. Luján is an Associate Professor of Indo-European Linguistics at the Universidad Complutense of Madrid. His main research focus has been on the comparative study of ancient Indo-European languages and cultures. In the field of Indian studies, he has worked mainly on Vedic texts and the origins of the brahmanic tradition and he has published some translations of classical Sanskrit works into Spanish. He has been a visiting researcher at the University of Texas at Austin, the École Pratique des Hautes Études at Paris and the Freie Universität of Berlin. Besides his academic career, he has also been a consultant in the Department of Human Resources and Training of Ernst & Young Spain.

Marcaida, José Ramón
Ph.D. in History of Science, Universidad Autónoma de Madrid-CSIC (ES). M.Sc. in History of Science, Technology and Medicine, Imperial College London-University College London (UK). M.Sc. in Physics, Imperial College London (UK) and B.A. in Philosophy, Universidad de Deusto (ES).
José Ramón is currently a Visiting Scholar at the Department of History and Philosophy of Science, University of Cambridge (UK). His research focuses on the history of early modern Iberian science and its connection with Renaissance and Baroque visual culture. He has written on science, art and collecting in the early modern period, the natural and visual history of birds of paradise and the science of still-life and gallery paintings. His current project is a book on Juan Eusebio Nieremberg and relation between early modern science and Spanish Baroque culture.
Innovation can only be possible within a context that is rich in languages and vocabulary, and in abundance of concepts. Innovation can only be possible where human realities may be perceived and described in alternative ways. This is why the study of humanities, especially philosophy, is essential for the education of people, those who will shape the map of the world and become a part of human activity, either legal or entrepreneurial, in the next millennium. My own experience tells me that teaching graduate courses in both analytical and continental philosophy at IE sharpens students’ vocabulary and thoughts, while at the same time it broadens their conceptual skills, thus bringing them closer to human reality and its problems.

Julián Montaño
McAnallen, Julia
B.A. in Nuclear Engineering from University of Michigan. MA and PhD in Slavic languages from University of California Berkeley.
Her research is in linguistics and Slavic languages, with a focus on historical and contact linguistics at the peripheries of Slavic-speaking Europe where speakers of Slavic languages have long been in contact with speakers of non-Slavic languages. She received her PhD and MA in Slavic Linguistics from the University of California, Berkeley where she taught courses in linguistics, geography, and the Russian language. Her research has taken her to Central and Eastern Europe on several occasions, including extended trips to Russia and the Czech Republic. While Dr. McAnallen’s training is primarily in Slavic, her teaching and research interests encompass language contact and spread scenarios across the globe.
Dr. Julia McAnallen is the teaching fellow in the humanities at IE University for the 2011-12 academic year.

Montaño, Julián
Professor Montaño’s research engages in central issues in epistemology (the nature of justification, relativism) aesthetics (emotions, taste and normativity, the nature of the work of art) and social philosophy (communitarianism, cultural relativism, the concept of tradition, social & common goods). Among his interests are subjects like Wittgenstein, Saint Thomas Aquinas, Analytical Thomism, Scottish Enlightenment and Communitarian philosophers. His current research project focuses on the epistemology of testimony and how knowledge is transmitted in a community or tradition. Other topics of interest include: literature and philosophy, Iris Murdoch and T.S. Eliot. Currently he is the Marketing Director of IE University. He has developed his professional career in marketing, in industries different to higher education, especially media and entertainment, with positions in Pearson Group and Walt Disney Television international.

Strøm-Olsen, Rolf
Professor Strøm-Olsen’s research focuses on the relationship between state ritual and political formation in late fifteenth/century France and the Low Countries. He is also interested in late medieval Spanish history, and especially the relationship between Castile and the Burgundian Habsburgs in the late 15th and early 16th century. A Fulbright scholar to Spain in 1998-99, and a Social Sciences Research Council fellow in 2000, he has published a variety of articles and reviews on European history. He is also very interested in music and studied composition at the Royal College of Music in London.
Lectures in the Humanities
In the academic year 2011-2012, IE School of Arts & Humanities hosted a series of lectures and conferences by prestigious specialists and professionals in the humanities field:

The History of love through Opera’s history
By Víctor Manuel Dogar

In this conference, the noted stage director Víctor Manuel Dogar provided an overview of the aesthetics and the ideology of love found in opera, drawing upon some of the genre’s most famous titles.

ARCOMadrid and Contemporary Art collecting
Round table with Carlos Urroz, Elisa Hernando, Julieta Rafecas y Francisco Gonzalez

This round table about contemporary art collecting included as panelists Carlos Urroz, the director of ARCO, Elisa Hernando, a former economist who is now a successful art advisor, Francisco Gonzalez, a successful lawyer and collector, and Julieta Rafecas, an art historian with a wide experience in both the primary and secondary art markets. Carlos Urroz explained how art fairs work and the world of collectors, and then focused specifically on the fair that he runs. Elisa Hernando started with a brief analysis of the art market and the nature of investment. Francisco Cantos, the only presenter not professionally involved in the art world, spoke above all about the emotional aspects of collecting art. Finally Julieta Rafecas explained how a large art collection is managed.
Mozart and Friends
By Martin Llado

Martin Llado is Director and Presenter of Radio Clásica and in this family-friendly event he entertained the audience with amusing stories from the world of classical music. There was also a large-screen projection and live performances by the Santa Cecilia Classical Orchestra; they played excerpts from some of Mozart’s best known pieces.

The Thyssen Bornemisza’s collection
By Guillermo Solana

In this conference, the Artistic Director of the Thyssen Museum, Guillermo Solana, offered an entertaining look at the some of the personalities and stories behind one of the most celebrated art collections in Europe. He also offered an overview of some of the most important pieces found in the museum. Mr. Solana explained how the Thyssen family’s tastes have helped shape the collection, such as August’s preference for Germanic and Flemish artists, and Heiní’s friendship with leading post-war British artists, such as Lucian Freud and Francis Bacon. Mr. Solana also highlighted the importance of landscapes and architectural pictures, and noted the role of the collection in introducing Impressionism into Spain.

The challenges of the collaborative culture: cultural institutions and social networks
By Susana Zaragoza

In this conference, the digital culture and collaborative art expert Susana Zaragoza explained the transition of the museum, from a traditional to a participative space. After a brief review of how the modern museum was created in post-Revolutionary France, Ms. Zaragoza discussed the main challenges that cultural institutions face in the internet era. She concluded by offering some of the more interesting examples of how art projects, whether institutional or individual, offer insights about the future of cultural collaboration.
IDEAS magazine - Humanities Section

IE School of Arts and Humanities has its own section in Ideas, the magazine published by IE. Last year the following articles appeared:

- Deputy Director of International Relations Angie Figueroa-Alcorta on the Master in International Relation’s opening ceremony featuring as key note speaker José Pedro Pérez-Llorca, the former Spanish Minister of Foreign Affairs (No.115). Read the whole article here.

- Interview with Carlos Urroz, Director of the ARCO, Madrid’s Contemporary Art Fair (No.116). Read the whole interview here.

- Interview with Daniel Kselman, Professor of Political Science at IE School of Arts & Humanities, on 2012 US Presidential Elections (No.117). Read the whole interview here.

- Junior Advisory Board (JAB)’s coordinator Banafsheh Farhangmehr on the board’s annual meeting “Building a more successful University: The 2012 Junior Advisory Board Meeting” (No.118) Read the whole article here.

IE Focus - Humanities Section

IE Business School’s newsletter features articles on trends in the different fields of management, technology, arts and humanities, marketing, operations and human resources. It also includes articles written by professionals who offer an informed perspective of the latest trends in their field of activity, interviews, recommended books and websites, a list of events and news about IE events and activities, and interviews with relevant personalities in the business world, among other features. IE School of Arts and Humanities has its own section in IE Focus, which features articles about humanities, culture and current affairs.
Blogs and Newsletter
Arts and Humanities blog

Arts & Humanities blog is designed to bring humanities and social sciences closer to the world of business and law, and born of the conviction that humanistic disciplines such as art, history, literature, philosophy or music form an integral part of mankind's intellectual development. This blog is an invitation to extend the vision of all those who are always curious to know more, and who want to share with us their ideas and experiences in the broad range of fields that comprise our environment.

Please visit us at: http://artshumanities.blogs.ie.edu/

In August 2011 Onlinecolleges referred to IE Arts & Humanities blog as one of the top 50 liberal Arts blogs.

International Relations Blog

The IR blog is intended to be a place where to share ideas, thoughts, knowledge, and expertise on international relations, political economy, democracy and human rights, foreign policy, and security issues. It is also a place where you will be able to find the latest information on what has been going on at IE, with its faculty members, and students.

The IR blog aims at reaching out to alumni and current students of the Master in International Relations (MIR) and the future students of the Bachelor in International Relations at IE School of Arts and Humanities, so that they may reconnect with each other, create new synergies, exchange valuable expertise, and keep track of what other MIR and BIR students have been doing.

Please visit us at: http://ir.blogs.ie.edu

Liberal Arts Newsletter

IE School of Arts and Humanities publishes a monthly newsletter aimed at the international alumni network, corporate clients, as well as students and staff of IE. This multilingual initiative provides a full guide to the activities organized by IE and other prestigious cultural institutions based in Madrid and other major cities around the world.

It also features book and film reviews along with selected articles of IE faculty.

Read our monthly newsletter at: http://www.ie.edu/newsletters/SapiensReview/newsletter.html